

## Example Exploratory Synthesis Paper #2

Living in America, many Americans first language is English which is followed by many other different languages. Americans are now required to speak English, or they will be considered less than in their own mother country. It is not "bad" for people to speak with family, friends, and other students in their comfort and privacy of their own homes, where they may use "slang" or colloquialism local to their culture. A person should not be dismissed just because he or she does not speak "perfect" English. Their brightness should not be dimmed as a result of this. With, this belief has caused a ripple of discrimination amongst minorities and lower-class students; the barrier of discrimination when it comes to writing includes the way writing was taught, socioeconomical background, and expressions that show certain groups inferior to another.

In today's culture, we are bombarded with a plethora of unrealistic norms and ideals that we are led to believe are true. Because of these unreasonable standards and concepts, many people are unable to accomplish their goals. When it comes to writing, a lot of these ridiculous norms and notions may be discovered. There are countless works of literature like "Only Geniuses Can Be Writers," for example by Edwards and Paz, is not a great concept about writing in general. This is a horrible notion not only for established authors or poets who make a career from their work, but also for everyday writers like students. Why are we unable to identify genius when it is discovered? Why isn't it natural for some people to be better writers than others? Even though It's crucial for kids to learn to become better writers and to love writing, it is unhelpful to convince students that there are no writing geniuses or original ideas. Edwards and Paz argue that examining writing as a collection of ideas, "isn't predicated on values of isolation, inward inspiration, or originality; rather, it sees values in sharing, explicit influence, and renewal" (68), and while seeing value in viewing writing as a social activity, thinking about writing as a remix of other people's ideas isn't as constructive. Additionally, Edward and Paz argue that "we claim

to be social writers. Instead of inspiration from within, we seek inspiration from without" (68), To amplify their point of there is never an original idea. Students have been placed in a box where they are unable to express themselves.

Equally as important, Anjali Pattanayak contends that "There Is Only One Correct Way of Writing and Speaking" is a fallacy, and that prejudice of this kind has harmed America for decades. Pattanayak is a minority and advocates on their behalf to bring attention to the lower-class perspective on life, where they are frequently discriminated against due to this fallacy. She argues that for people with diverse histories and upbringings, there is no one-size-fits-all approach to writing and speaking by providing examples of how people who do not speak proper English are judged, and how others of a higher class or higher authority do not understand the languages that minorities and lower-class people use in their culture. The writer goes on and states "This perception becomes all more problematic because it is not about devaluing individuals, but about the widespread practice of devaluing the literate practices of those who are already marginalized". In relation to Pattanyak's article, we see the differences in valuing student writing and not following "one size fits all".