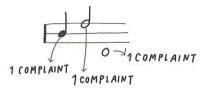
## #21 COMPLAINTS

DEFINE YOUR OWN CATEGORIES



WHAT DO YOU NORMALLY COMPLAIN ABOUT? ARE YOU AWARE OF YOUR COMPLAINTS? WHAT DO THEY TELL YOU ABOUT YOURSELF? FOR <u>FIVE DAYS</u> NOTE YOUR COMPLAINTS, IDENTIFY THE MOST COMMON SOURCES, AND COMPOSE YOUR MUSICAL COMPLAINT SCORE ON THE RIGHT-HAND PAGE.

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DRAW ONE "NOTE" FOR EVERY COMPLAINT. DRAW IT ON THE LINE THAT CORRESPONDS TO ITS TYPE: WHAT WAS THE COMPLAINT ABOUT?

## 1. POSITION:

POSITION YOUR NOTES ON THE GRID ACCORDING TO HOW MUCH THE COMPLAINT WAS NECESSARY:



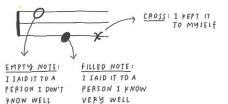
## 3. ATTRIBUTES

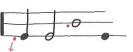


ADD VERTICAL LINES TO YOUR NOTES
IF THE COMPLAINTS WERE IN REAL LIFE,
AND LEAVE THEM AS THEY ARE IF YOU
WROTE IT OR TEXTED IT.

## 2. TYPE of COMPLAINT

COLOR IN YOUR NOTE ACCORDING
TO WHO YOU SAID IT TO:





ADD A RED DOT BEFORE THE NOTE
IF THE COMPLAINT IS SOMETHING YOU
FOUND YOURSELF SAYING OFTEN!

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